

one dollar

“one dollar” is a photozine created by photographer and musician Éric Michel.

The photozine features sixty photographs that take light, form and composition as their main subject.

The zine contains twelve eight-page issues, each made from a single folded sheet of paper without glue or binding. The issues are grouped under a silver cover and delivered in a cardboard box.

This handmade edition can be purchased at portraitsinacity.com/un-dollar.

just photography

I wanted to imagine a non-figurative photograph, an image that would stand entirely on its own without being the representation of anything else.

The photographed object matters little: the true subject of these photographs is light, color, and the play of balance between forms.

The images appear as seen through the camera's eye, without cropping, retouching, or alteration.

giving body to the image

I drew inspiration from the great Daidō Moriyama, for whom publication on paper represents the culmination of his photographic practice.

“one dollar” gives full space to the image, without attempting to rationalize it or bind it to any technical, stylistic, or narrative parameter.

The only rule here is that of the stream of consciousness: to capture images as they come, quickly, and to gather them together in the hope that, in hindsight, the whole will find its own coherence.

Born in 1967 in Montréal,
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