



SELF-PORTRAIT, 2018

Éric Rico Michel

Born in 1967 in Montreal, Éric Rico Michel is a graphic designer, photographer, and musician.

Since 2017, he pursues a creative research in photography, investigating modern-day mythologies and the role of the photographic image in the formation of identity.

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exhibitions

- 2023 *Supersonnages*, photography exhibition at le Cheval blanc
- 2018 *Reveries*, photography exhibition at le Cheval blanc
- 2017 *Montréalités transversales*, collective photography exhibition at le Cheval blanc
- 2017 *Lettres aux arbres centenaires*, digital artwork exhibited with Verdure collective at Maison de la culture Marie-Uguay, curator Nathalie Bachand
- 1997 *Johnny et ses aventures*, graphic photonovel selected for the exhibition *Les aventures de la bande dessinée québécoise* at Musée du Québec (MNBAQ), curator Mira Falardeau
- 1973 *Peintures d'enfants*, collective exhibition at Musée du Québec (MNBAQ)

publications

- 2023 portrait of composer Airat Ichmouratov for cover page of *La Scena Musicale*
- 2023 author and composer of music album *Chansons inouïes*
- 2022 portrait of novelist Thierry Dimanche for Leméac Éditeur
- 2019 photographer and graphic designer of literary fanzine *Poèmes pour Saturne*
- 2015-16 author of *Hashtag roman*, a short novel published on Twitter
- 1995 author and composer of music album *Tout à fond* by Les Michels
- 1986-93 author and illustrator of graphic novels published notably in *Krypton* and *Rectangle* fanzines





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graphic arts

1987 designer of a vector typeface for *Rectangle* fanzine

interactive arts

1988 designer of *Autopoétique*, a poetry generator under HyperCard software

music

1995-97 guitar player of group Bienvenue aux dames

1991-95 author, composer and performer of group Les Michels

short films

2017 director and soundtrack composer of *Midsummer Reverie*, 3 min. 45 s.

1987 director of *La tête sur le toit*, in competition at Festival du jeune cinéma, 12 min.

education

2020 *Seeing Through Photographs*, The Museum of Modern Art

2019 virtual reality workshop, Topo Agency

1986-91 Bachelor's degree in Graphic design, Université du Québec à Montréal

1984-86 College degree in Arts, Vieux Montréal Cegep

1977 summer session, Montreal School of Fine Arts